

# Angela Bonello, soprano

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## Opera & Musical Theater Roles

Witch 1	<i>Working For the Macbeths</i> (Navarro/Yi)	University of Michigan	April 2026
Susanna	<i>Le Nozze di Figaro</i>	University of Michigan	2025
Susanna	<i>Le Nozze di Figaro</i>	Saluzzo Opera Academy	2025
Zerlina+	<i>Don Giovanni</i>	Saluzzo Opera Academy	2025
Papagena	<i>The Magic Flute</i>	Opera de Metro	2025
First Lady*	<i>The Magic Flute</i>	Opera de Metro	2025
Beth the Butterfly	<i>Beautiful Inside and Out</i> (Lynch)	Motor City Lyric Opera	2025
Despina*	<i>Così fan tutte</i>	University of Michigan	2025
Lucy	<i>The House on Mango Street</i> (orchestral workshop)	University of Michigan	2024
Patience	<i>Patience</i>	Oakland University	2021
Sister Constance	<i>Dialogues of the Carmelites</i>	Oakland University	2020
Maria	<i>The Sound of Music</i>	Shrine Theater	2017
+denotes prepared role	*denotes covered role		

## Opera & Musical Theater Scenes

Anne	“Now...Later...Soon” ( <i>A Little Night Music</i> )	Motor City Lyric Opera	2025
Cendrillon	“A Deux Genoux” ( <i>Cendrillon</i> )	University of Michigan	2025
Adina	“Quanto amore... Una tenera occhiatina” ( <i>L'Elisir d'amore</i> )	Bel Canto in Tuscany	2023
Marie	“Au bruit de la guerre” ( <i>La Fille du Regiment</i> )	Bel Canto in Tuscany	2023

## Concert Work

Soprano Soloist, Handel <i>Messiah</i>	Grand Traverse Chorale	2025
Soprano Soloist, Handel <i>Messiah</i> highlights	Motor City Lyric Opera	2025
Soprano Soloist, Bach <i>Magnificat</i>	Macomb Symphony Orchestra	2024
Soprano Soloist, Fauré <i>Requiem</i>	Choral Artists of Michigan	2022

## Awards/Honors

Blanche Z. Hoffman Memorial Voice Award (SAI Philanthropies, Inc.)	2025
Second Place, NATS Regional Vocal Competition	2025
Semifinalist, Meistersinger Competition, AIMS in Graz, Austria	2024
First Place, Charlotte Ruppel Memorial Voice Award (Birmingham Musicale)	2024
Semifinalist, NATS National Vocal Competition	2022
First Place, Elizabeth Gardner Award (Michigan Federation of Music Clubs)	2022
Semifinalist, Lotte Lenya Competition (Kurt Weill Foundation)	2021

## Education and Training

M.M. Voice Performance, University of Michigan, Ann Arbor, MI	Expected 2026
Saluzzo Opera Academy (Opera Program)	2025
Outreach Artist (Motor City Lyric Opera)	2024-present
American Institute of Musical Studies (AIMS) in Graz, Opera Studio (Opera Program)	2024
Bel Canto in Tuscany, Emerging Artists (Opera Program)	2023
B.M. Voice Performance & Music Education, Oakland University, Rochester, MI	2022

### **Teachers**

Caitlin Lynch  
Alta Booher

### **Conductors**

Sahar Nouri  
Kirk Severtson  
William Cole

### **Coaches**

Matthew Thompson  
Timothy Cheek  
Victoria Schwarzman

### **Directors**

Chía Patiño  
Gregory Keller  
Daniel Okulitch

## Related Skills

Ballet (2 years), Jazz (2 years), Musical Theatre (4 years); Piano (9 years), Violin (3 years), Guitar (2 years), Choral Conducting, Working with Kids, Music Education, Administrative Skills, Old Lady Character Voice